

# Leuk feestje

♩ = 125  
Country feel

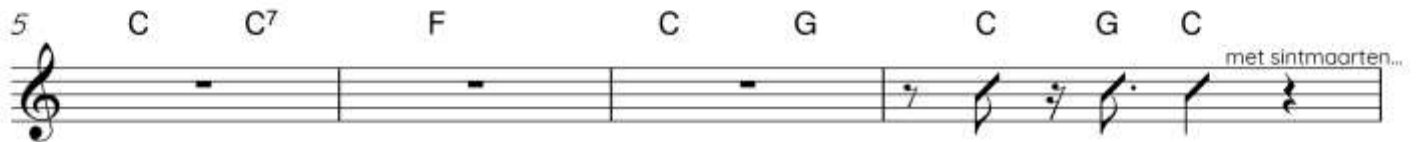
Tekst en muziek door Michael Hiariej

## INTRO

C F C G G<sup>7</sup>



5 C C<sup>7</sup> F C G C G C met sintmoorten...

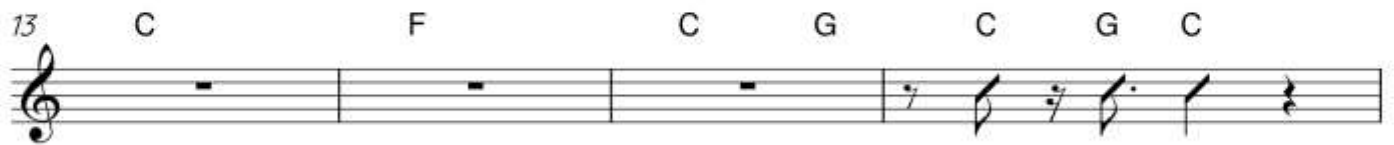


## VERSE

9 C F C G G<sup>7</sup>



13 C F C G C G C

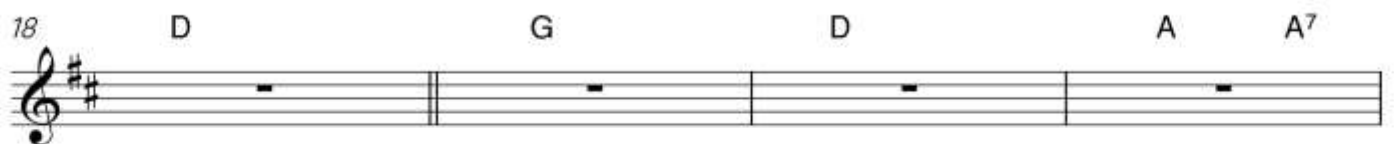


17

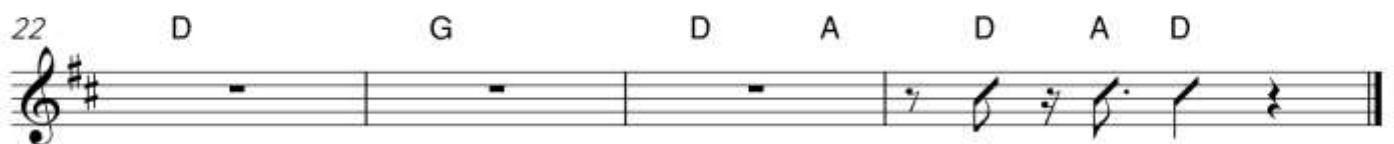


## VERSE MODULATIE

18 D G D A A<sup>7</sup>



22 D G D A D A D



# Een liedje voor je

♩ = 83

Tekst en muziek door Michael Hiariej

INTRO

Sax solo

D $\flat$ maj7 Fm7 Ebm7 G $\flat$ /A $\flat$  D $\flat$ maj7 Fm7 Em7 Ebm7



5 G $\flat$ /A $\flat$



VERSE

6 D $\flat$ maj7 Fm7 Ebm7 G $\flat$ /A $\flat$  D $\flat$ maj7 Fm7 Em7 Ebm7 G $\flat$ /A $\flat$  D $\flat$ maj7



10 G $\flat$ /A $\flat$



11 D $\flat$ maj7 Fm7 Ebm7 G $\flat$ /A $\flat$  D $\flat$ maj7 Fm7 Em7 Ebm7 D $\flat$



# Niet Gegeten

♩ = 125

Tekst en muziek door Michael Hiariej

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves of music. The first staff contains the first four measures of the piece, starting with a treble clef, a key signature of three flats, and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Above the staff are the chords: Eb, Ab, Db, Ab, Db, Ab. A repeat sign is placed above the second measure. The second staff starts at measure 5 with a treble clef, a key signature of three flats, and a 4/4 time signature. The notes are: G4 (half), followed by a whole rest. Above the staff is the chord Eb. A fermata is placed over the G4 note. The third staff starts at measure 7 with a treble clef, a key signature of three flats, and a 4/4 time signature. The notes are: G4 (half), followed by a whole rest. Above the staff are the chords: Ab, Db, Ab, Fm, Eb, Ab. The fourth staff starts at measure 11 with a treble clef, a key signature of three flats, and a 4/4 time signature. The notes are: G4 (half), followed by a whole rest. Above the staff are the chords: Fm, Eb, Db, Ab, Bbm, Ab/C, Db, Eb, Ab. The piece ends with a double bar line and the marking 'D.S.'.

5 heb sinds vanmorgen

7

11 D.S.

# Zij Kent Hier De Weg

Tekst door Michael Hiariej en Arjen Boswijk  
Muziek door Michael Hiariej

## INTRO

Musical notation for the Intro section, showing a 4-measure sequence of chords: B $\flat$ , B $\flat$ /D, E $\flat$ , and E $\flat$ /F.

## VERSE

Musical notation for the Verse section, starting at measure 5 with a 4-measure sequence of chords: B $\flat$ , B $\flat$ /D, E $\flat$ , and E $\flat$ /F.

Musical notation for the Verse section, starting at measure 9 with a 2-measure sequence of chords: E $\flat$ /F and B $\flat$ .

# Rock 'n Roll

♩ = 168

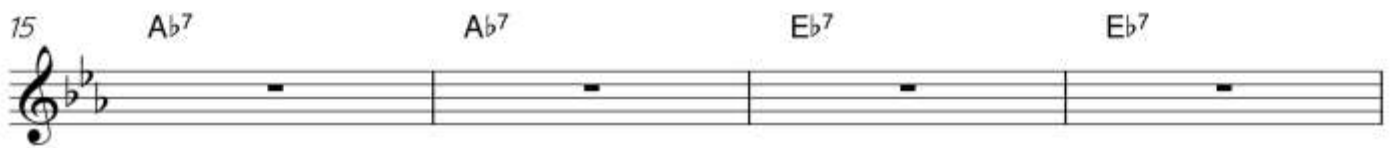
Tekst door Michael Hiariej  
Muziek door Michael Hiariej en Dominggus Pfaff

## INTRO

Rock & Roll feel



## VERSE



# Ben Geen Piraat

Tekst en muziek door Michael Hiariej

♩ = 135

INTRO

Musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: Eb, Ab, Bb, Eb, Eb, Eb, Bb, Eb.

Verse

Musical notation for the Verse section, measures 5-8. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: Eb, Ab, Bb, Eb, Ab, Bb.

Musical notation for the Verse section, measures 9-12. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: Eb, Ab, Eb, Db, Bb.

Musical notation for the Verse section, measures 13-14. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: Eb, Ab, Bb.

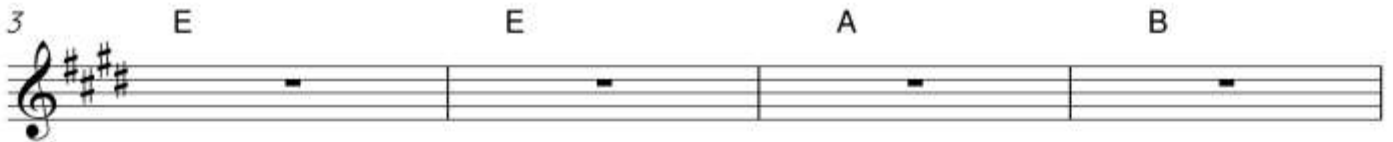
Musical notation for the Verse section, measures 15-16. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: Eb.

# Dat Zoute Dropje

♩ = 170

Tekst door Michael Hiariej  
Muziek door Michael Hiariej en Dominggus Pfaff

INTRO



# Iedereen Doet Mee

Tekst door Michael Hiariej  
Muziek door Michael Hiariej en Dominggus Pfaff

## INTRO

C# C#/F F# F#/G# C# C#/F F# F#/G#



## VERSE

5 C# C#/F F# F#/G# C# C#/F F# F#/G#



## PRE-CHORUS

9 F# C#/F 1. D#m7 C#/F



13 2. D#m7 C#/F F# F#/G#



## END

16 C# C#/F F# F#/G# C# C#/F F# F#/G#





# Mijn lampion

Tekst en muziek door Michael Hiariej

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes and eighth notes, often beamed together. Chords are indicated above the staff.

Measures 1-4:  
Chords: D<sup>b</sup>maj7, Fm7, G<sup>b</sup>, G<sup>b</sup>/A<sup>b</sup>, D<sup>b</sup>maj7, Fm7, G<sup>b</sup>, G<sup>b</sup>/A<sup>b</sup>

Measures 5-8 (Repeat):  
Chords: D<sup>b</sup>maj7, Fm7, G<sup>b</sup>, G<sup>b</sup>/A<sup>b</sup>, D<sup>b</sup>maj7, Fm7, G<sup>b</sup>, G<sup>b</sup>/A<sup>b</sup>

Measures 9-12:  
Chords: D<sup>b</sup>maj7, Fm7, G<sup>b</sup>, G<sup>b</sup>/A<sup>b</sup>, D<sup>b</sup>maj7, Fm7, G<sup>b</sup>, G<sup>b</sup>/A<sup>b</sup>, D<sup>b</sup>

# Zure Matten

Tekst en muziek door Michael Hiariej

## INTRO

Musical notation for the Intro section, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notes are: Fm7 (F, A-flat, C, E-flat), Eb (E-flat, G, B-flat), Ab (A-flat, C, E-flat), Fm7 (F, A-flat, C, E-flat), Eb (E-flat, G, B-flat), Ab (A-flat, C, E-flat).

## VERSE

Musical notation for the Verse section, measures 5-8. The notes are: Fm7 (F, A-flat, C, E-flat), Eb (E-flat, G, B-flat), Ab (A-flat, C, E-flat), Fm7 (F, A-flat, C, E-flat), Eb (E-flat, G, B-flat), Ab (A-flat, C, E-flat).

Musical notation for the Verse section, measures 9-12. The notes are: Fm7 (F, A-flat, C, E-flat), Eb (E-flat, G, B-flat), Ab (A-flat, C, E-flat), Db (D-flat, F, A-flat), Bbm (B-flat, D-flat, F, A-flat), Eb (E-flat, G, B-flat).

Musical notation for the Verse section, measure 13. The note is: Eb (E-flat, G, B-flat).

## CHORUS

Musical notation for the Chorus section, measures 14-17. The notes are: Db (D-flat, F, A-flat), Eb (E-flat, G, B-flat), Ab (A-flat, C, E-flat), Db (D-flat, F, A-flat), Eb (E-flat, G, B-flat), Ab (A-flat, C, E-flat).

Musical notation for the Chorus section, measures 18-21. The notes are: Db (D-flat, F, A-flat), Eb (E-flat, G, B-flat), Ab (A-flat, C, E-flat), Db (D-flat, F, A-flat), Eb (E-flat, G, B-flat).

Musical notation for the Chorus section, measure 22. The notes are: Ab (A-flat, C, E-flat), Eb (E-flat, G, B-flat), Ab (A-flat, C, E-flat).

# Vijf Tellen

Tekst en muziek door Michael Hiariej

## INTRO

B F#/A# G#m E F#

The Intro section consists of four measures in 4/4 time, key of B major. The notes are: B (quarter), F#/A# (quarter), G#m (quarter), E (quarter), F# (quarter).

## VERSE

5 B F#/A# G#m F#

The Verse section starts at measure 5. The notes are: B (quarter), F#/A# (quarter), G#m (quarter), F# (quarter).

9 E F# E F#

The Verse section continues at measure 9. The notes are: E (quarter), F# (quarter), E (quarter), F# (quarter).

13 B

The Verse section ends at measure 13 with a B (quarter).